[This transcript was created by LAI staff. It is as true a representation of the original as we could create. When a word was too difficult to decipher or was questionable we put those words in brackets. All text in brackets represents the voice of the transcriber rather than the voice of the letter writer. We have not maintained the spacing that exists in the original letters because that was not compliant with our accessibility standards. We are left justifying most lines.]

[citation information]
Collection title: Corcoran Gallery of Art and Corcoran College of Art + Design, Corcoran Gallery of Art directors' records
Collection number: COR-0002-0-RG
Series 1: MacLeod, Barbarin and McGuire records
Subseries 1: Indexed correspondence
Box 2008-001
Folder 55: Letters 541-550

[Front of Letter 541]
Walters W.T., Balt. Mar 23.1875
Mar 24/75, Mar 24/75
With regard to pedestal for Centaur and probability of the purchase of pictures at the sale in N.Y.

[Letter 541]

Balto 23 March 75
Mr. W MacLeod

Dear Sir

I have your letter - if you find it a disadvantage defer the Centaur Pedestal matter a week or two - I wrote several weeks ago to Lucas to talk to Barye about the matter - I don't feel sure it would be ship shape to put so heavy a thing on wood - I don't mean for the actual weight but for the appropriateness of the thing - what do you think about it? Wood would be the cheapest + being lighter would be easily moved about -

I have been to New York and saw this collection to be sold + left orders to bid - but I doubt if we get anything - There was a superb Kensett about 4ft and a fine one also smaller -

Your friend
WT. Walters

[Front of Letter 542]
Avery, S.P., New York, Mar 26.1875 (Telegram)

Ansd Mar 26/75
The Paintings have not arrived.

[Letter 542]

[Telegram Blank from The Western Union Telegraph Company]
New York, March 26th 1875
Mr. MacLeod, Corcoran Art Gallery

The Paintings have not arrived.

S.P. Avery

[Front of Letter 543]
Rogers, R.C. Secty, San Francisco Art Assn, San Francisco, Mar 19.1875
Mar 27/75
Ackg receipt of a set of Photographs.

[Letter 543]

[Letterhead of the San Francisco Art Association, Rooms, 313 Pine Street, San Francisco]
March 19th, 1875

Dear Sir:

Your letter of the 26th [illegible] and the photographs have been duly received.

I am instructed by a Resolution of the Board of Trustees to return the thanks of this Association for the valuable gifts made to us. We are not yet in a position to offer you anything original from our Gallery, but when we shall be able to do so we will not forget the kindness you have done us by your opportune contributions.

Fully appreciating the nature of your distribution of illustrations from a Gallery so renowned as the “Corcoran Gallery of Art”, and thanking you again on behalf of this Association.

I am respectfully Your Obd. Sv.
R.C. Rogers, Secretary

Wm MacLeod Esq., Curator etc.

[Front of Letter 544]
Chatfield A.F., Albany Mar 25/75

Mar 27, Mar 27/75
In reply to letter of 18th. Refers to Tuckermans Book

[Letter 544]

[Letterhead of Exotic Nursery, 66 Chestnut Street, Albany, N.Y.]
March 25, 1875

Wm McLeod Esq.

Dear Sir,

Yours of 18th inst. duly recd. and in reply beg to refer you to “Book of the Artists”, by Henry T. Tuckerman, p.p. 454-8. The edition was published in 1867.

Should you desire anything further, I will endeavor to respond to your wishes.

I have the honor to be, Very truly Yours,
A.F. Chatfield

[Front of Letter 545]
Stevens, C.P., Balt Mar 26.1875
Mar 27/75
The Book Case will be shipped about Monday April 5.

[Letter 545]

[United States Postal Card]
To Mr. Wm MacLeod, Washington, D.C., Corcoran Art Gallery

Your case is being very carefully finished and [by?] ship about Monday April 5th.

Respectfully
Charles P. Stevens
R. Clements

[Front of Letter 546]
Cooper Wm H., Washg March 26.1875
Mar 27, 27/75
Wishes to place a piece of Stone carving on exhibition in the Gallery.

[Letter 546]

Washington D.C., March 26 1875

W. MacLeod Esq, Curator, Corcoran Gallery of Art

Dear Sir -

I hereby make application for permission to place on exhibition in the Gallery - a piece of Stone Carving - representing the “Spring Hollow’ Stoneshead in the Shenandoah Valley - near Woodstock, Va. subject to the approval of the Committee on Art.

The old family home and birthplace of my wife - was cut by my son Eugene T. Cooper of Philadelphia Pa - (with Messrs Struthers & Sons of that city.)

The picture is cut in Caen (France) Stone and the frame of Franklin Stone. Hoping to have a favorable reply - I am very Respectfully,

Wm H. Cooper
No 930 ‘M’ St., N.W.

[Front of Letter 547]
Avery, S.P., New York, Mar 27/75
Mar 29, 29/75
The pictures sent from the Gallery by R.R. have not been heard from.

[Letter 547]

[Feb?]
Mr McLeod

Dear Sir:

The pictures have not been heard from yet - and the agt here of B&O.R. say they could not come over their road - at any rate to get any else here I should have your receipts etc. please send it.

I am seriously annoyed at the delay - which of course you could not anticipate.

Yours in haste
Sam P Avery

[Duplicate Front of Letter 547]
Avery, S.P., New York, Mar 27/75

Mar 29, 29/75
The pictures sent from the Gallery by R.R. have not been heard from.

[Front of Letter 548]
Warwick C.H., Petersburg, Mar 27.1875
Ansd Mar 30/75
With regard to a picture by Moillon. wh' he offers for sale.

[Original letter pages are scanned out of order but translated in order as it should read]

[Letter 548]

[Letterhead of the Office of Warwick, Walton & Co., Cotton Commission Merchants, 79 South St., (opp. Corn & Flour Exchange.)
Petersburg, Mar 27th 1875

Wm A Hyde, Washington DC

Dr Sir

Yours with regard to a picture by Moillon recd sometime since in which you said that [illegible] concerning [illegible] had been referred to the Trustees of the Corcoran Gallery. but not having heard from them I again write to say that the picture is still for sale and would like for them to make me an offer on same. of course I do not expect them to do so without some examination of the work, but so far as my judgement is concerned I think it one of the finest pieces of art I ever saw. It is an old heir loom and would not be disposed of at any price but the family are in need of the money. "The fruit woman" is life size, the picture being 4 ½ by 5 feet - painted in 1629. [and?] is [yet?] perfect.

Would be glad to hear from you again as I think we could have if they want such a piece.

Respectfully Yours
C H. Warwick

[Front of Letter 549]
Princeton College, [by Guyot, Prof A.?], March 29, 1875
March 31./75
Ackg receipt of a set of Photographs

[Letter 549]

Princeton N.J., 29th March 1875

William MacLeod, Esq, Curator of the Corcoran Gallery of Art

Dear Sir,

I am instructed by President McCosh to inform you of the reception of the Valuable Collection of Photographs that you were kind enough to send to this College by authority of the Trustees of the Corcoran Gallery of Art, and to beg you to offer to them the sincere thanks of the President + Trustees of the College of New Jersey for this most acceptable gift.

These photographs will grace our little museum of Art, which is, at present, in the same building as the Geological Museum under my care, and which we hope to see growing by the help of older + richer institutions. The views of your noble building + of its interior arrangement, have for us, in this respect, a particular interest.

I remain, Dear Sir, with sincere regard, truly yours,

A. Guyot
Professor of Geology + [Phys.? Geogr.]
College of N. Jersey

[Front of Letter 550]
Avery, S.P., New York, March 30. 1875
Mar 31/75
The pictures have arrived in New York.

[Letter 550]

Mar 30/-

Mr Macleod.

Dear Sir:

I found out after getting your dispatch today, that the cases were in [haul?] a steamer just in and that she would discharge tomorrow - rather a long [passing?] seven days from Balt. if this is the kind of accommodation [brother?] Garrett's B+O.R. [afford?] the public, they will not bless his name?

Thanks for your troubles

Hastily Yours
S.P. Avery